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UNIVERSITY OF MAINE MUSEUM OF ART ACQUIRES PHOTOGRAPH BY CALIFORNIA ARTIST JOHN HUGGINS

The University of Maine Museum of Art, Bangor, ME, has acquired a photograph by California artist John Huggins, *Aquarium #2, Sydney, Australia*, 2010. This is the first of Huggins' works to enter the UMMA collection. The Museum's Director and Curator George Kinghorn initiated the acquisition.

Aquarium #2, Sydney, Australia is a 32 x 32 inch photograph taken with a World War II era camera. About this work, Huggins says "The images are an attempt to recreate memories through the use of found imagery. They are personal memories to be sure, but ideally also function as universally shared ones. Like a memory, they are "soft" and the subjects are pared down to their most basic components; just as a memory tends to lose its peripheral and extraneous details while shape, color, location and mood persist. I believe memories are less about the minutia of a past moment and more about the idealized perception of a long gone reality. This series is ongoing."



Aquarium #2, Sydney, Australia, 2010. Pigment print, 32 x 32 in.

Aquarium #2, Sydney, Australia will be featured in the University of Maine Museum of Art's upcoming exhibition titled Looking Back Six Years- Part Two, Selected New Acquisitions, from June 20- September 20, 2014