

SEARS·PEYTON·GALLERY NEW YORK·LOS ANGELES

For Immediate Release 06/06/2014

DENVER ART MUSEUM ACQUIRES WORK BY CALIFORNIA ARTIST JOHN HUGGINS

The Denver Art Museum, Denver, CO, has acquired a work by California artist John Huggins, *Glenwood Hot Springs, Colorado, #2*, 2010. This is the first of Huggins' works to enter the DAM collection. The Curator of Photography at the Museum is Eric Paddock.

Glenwood Hot Springs, Colorado is a large-scale pigment print of an image taken from Huggins' archive of 4 x 5 inch Polaroid transfers. *Glenwood Hot Springs* in Glenwood Springs, CO is the world's largest hot springs pool and is a place often visited by Huggins throughout his childhood.



Glenwood Hot Springs, #2, 2010. Pigment print

Huggins is a master of the Polaroid transfer process. He shoots using a 4 x 5 camera, creating a transfer by promptly interrupting the usual Polaroid process of developing a photograph by discarding the actual photograph and instead, transferring the still fluid dyes to watercolor paper using a precise recipe consisting of pressure, temperature and time. The result is a unique monoprint. Since the process yields no corresponding negative or positive, the resulting print is irreplaceable. Huggins' Polaroid transfers unite the artist's hand with photography. In 2008 the "type 59" film used in this process was discontinued due to the demise of the Polaroid Corporation. Consequently, Huggins chose a select few of Polaroid transfers from his archive to create a specific narrative on what it is to be an American. With his finely selected pigment prints, Huggins takes us on a journey through America, forcing us to stop, examine, and hold on to some of the images that have defined the American experience. Through his eyes we see America's traditions and rituals, its history and foundations. Like the moments captured in these images, the ability to create them occupied a fleeting moment in time.