

SEARS·PEYTON·GALLERY

NEW YORK·LOS ANGELES

Wendy Small

CV

EXHIBITIONS

- 2021 *Winter Selections*, Sears-Peyton Gallery, New York, NY
- 2020 *Summer Selections*, Sears-Peyton Gallery, New York, NY
- 2018 *High Summer*, Sears-Peyton Gallery, New York, NY
- 2017 AIPAD, Morgan Lehman Galler, New York, NY
Subtle Formations, Howe Gallery, Kean University, NJ
- 2016 *Bittersweet*, Sears-Peyton Gallery, New York, NY
- 2015 *Myths and Legends of the Hudson Valley*, Matteawan Gallery, Beacon, NY
AIPAD, NY, Von Lintel Gallery, LOS ANGELES, CA
Making History, Bushwick, Brooklyn, NY
- 2014 Miami Project 2014, Von Lintel Gallery, Miami, FL
The Material Way, BMCC, New York, NY
Ambitious, Von Lintel Gallery, LOS ANGELES, CA
Paris Photo, Von Lintel Gallery, LOS ANGELES, CA
AIPAD, Von Lintel Gallery, New York, NY
- 2013 *Project Room*, Morgan Lehman Gallery, New York, NY
The Moby Project, Neoteric Gallery, Amagansett, NY
Chaos on the Horizon, Greenport Brewery, Greenport, NY
Dolce Far Niente, Sears-Peyton Gallery, New York, NY
- 2011 *The Science of Light*, Haines Gallery, San Francisco, CA
- 2009 *Small Works*, Boltox Gallery, Shelter Island, NY
Erotic Art Fair, Seattle, Washington
- 2008 *Consummately Aesthetic*, Morgan Lehman Gallery, Conn.
Griffin Museum of Photography, Winchester, Mass.
- 2007 *Coming in for the Kiss*, Schroeder Romero Gallery, New York, NY
AIPAD Miami, Etherton Gallery, Tucson, Arizona
Pulse Miami, Schroeder Romero Gallery, New York, NY
Postcards from the Edge, Visual Aids at James Cohan Gallery, New York, NY
Holiday Shopping 2007, Emily Harvey Foundation, New York, NY
Coming in for the Kiss, Schroeder Romero Gallery, New York, NY
Big o/Little, Philoctetes Center, New York, NY
- 2006 AIPAD Miami, Etherton Gallery, Tucson Arizona
Double Take, Schroeder Romero, New York, NY

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- Photo San Francisco, Etherton Gallery, Tucson Arizona
Pulse Art Fair, Schroeder Romero Gallery, New York, NY
Nominee for Santa Fe Photography Prize
- 2005 NADA Art Fair, Schroeder Romero Gallery Miami Beach, FL
Copilandia, A Gratis Project, Centro de Arte de Sevilla, Spain
One of a Kind, Curated by Tom Woodruff, New York Academy of Sciences, New York, NY
- 2004 Holiday Shopping, Wallspace Gallery, New York, NY
NADA Art Fair, Schroeder Romero Gallery, Miami, FL
Seid Show, Gerber Seid Fine Arts, New York, NY
Photo New York, Lyons Weir Gallery New York, NY
I Want to Take You Higher, Mckenzie Fine Arts, New York, NY
Stellar/Union, South Hampton, NY
Art in General Benefit, New York. NY
- 2003 *Celestial*, The Workspace, New York, NY
The Cameraless Image, Photo Eye Gallery, Santa Fe, NM
Decade, Schroeder Romero Gallery, Brooklyn, NY
- 2002 *Holiday Shopping*, Wall Space Gallery, New York, NY
Art Now, Kristen Frederickson Gallery, New York, NY
Affordable Art Fair, Sears Peyton Gallery, New York, NY
On Closer Examination, Mary Mount Manhattan Gallery, New York, NY
Miami Alternate Art Fair, Arena Gallery, Brooklyn, NY
- 2001 *New Photography*, Schroeder Romero Gallery, Brooklyn, NY
To Market to Market: Sophie Spar Bazaar, Rotunda Gallery, Brooklyn, NY
10 X 50, Leslie Gerber-Seid Fine Arts, New York, NY
Snap Shot, Contemporary Museum, Baltimore, MD
- 2000 *Undercurrents*, Curated by Susan Graham, OIA Gallery, New York, NY
Momenta Gallery Art Benefit, Brooklyn, NY
- 1998 *Medicinal Madness...* Curated by Pam Cooper, OIA Gallery, New York, NY
- 1997 *Transport*, Curated by Jon Mullen & Ben Yahuda, New York, NY
Current Undercurrent: Working in Brooklyn, Brooklyn Museum, Brooklyn, NY
The Art Exchange Show, Denise Gordon Co., New York, NY
The Gramercy International Art Fair, Pierogi 2000, New York, NY
- 1996 P.S. 122 Gallery Jury selected show; Jerry Saltz, Bill Arning, New York, NY
Rupert Goldworthy Gallery, Berlin, Germany
Wonderkammer Gallery, Pierre Nouvion, Monaco
New Work 1996, Artspace, New Haven, CT
- 1995 *Other Rooms*, Ronald Feldman Fine Arts, New York, NY

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Flat Files, Pierogi 2000, Brooklyn, NY

1993 *The Exquisite Cadaver*, The Drawing Center, New York, NY

Small Works Show, NYU Gallery, New York, NY

EDUCATION

New York University, New York, NY (B.S.N.)

School of Visual Arts, New York, NY (B.F.A.)

Academie de la Grande Chaumiere, Paris, France

PUBLIC COLLECTIONS

Capital Corporation, Los Angeles, CA

Cleveland Institute, Cleveland, OH

Kinsey Institute for Research in Sex, Gender, and Reproduction, IN

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Wendy Small

Artist Statement

Wendy Small's photograms are made by meticulously arranging small objects into "fractals" or patterns. Recognizable objects are used such as ice coffee lids, telephone jacks, medical supplies, hardware, cocktail mixers, etc. These objects are placed directly onto the photo paper, exposed and then removed. The final product is a unique photogram, or camera-less photograph, in which the objects are no longer recognizable. The process engulfs them in light, and what remains are glowing lines and overlapping translucent forms. These qualities are enhanced by the variations in warm-tone papers or by toning them in color.

MUSÉE

VANGUARD OF PHOTOGRAPHY CULTURE

Bittersweet at Sears–Peyton Gallery

Musée Magazine

May 2016

The Bittersweet plant is paradoxically both poisonous and, in the Victorian language of flowers, symbolic of truthfulness and honesty. In this three-person exhibition *Bittersweet*, curated by participating artist Wendy Small, botanically-influenced works by Susan Graham, Wendy Small, and Simone Shubuck appropriate the complex intertwinings of foliate patterns to consider the fragile and fraught interconnections of relationships, technology, and the environment.

In Wendy Small's series of photograms, *Remedies*, black and white silhouettes of collected weeds and plants bloom in radial symmetry. These plants, organized on photo-sensitive paper, result in profusions of grasses, herbs, spiky leaves and fluffy dandelion heads that suggest order as much as entanglement. The works recall traditions of gardening, flower arranging, and botany that balance the wildness of nature and rationalistic aspirations of society.