

# SEARS·PEYTON·GALLERY

## NEW YORK·LOS ANGELES

### Joseph Haske

#### CV

- 1945 Born, Washington, DC
- 1990 – Present Teacher, Borough of Manhattan Community College, New York, NY
- 1981 – Present Teacher, Parsons School of Design, New York, NY
- 1987 Lecturer & panelist, Theodore Roethke Arts Festival, Lafayette College, Easton, PA  
Visiting Artist, Louisiana State University, Baton Rouge, LA

#### EDUCATION

- 1968 Advanced Year Painting Program, School of Visual Arts, New York, NY
- 1967 B.F.A., Virginia Commonwealth University, Richmond VA

#### AWARDS/GRANTS/FELLOWSHIPS

- 1991 Parson's Faculty Development Award, Parsons School of Design, New York, NY
- 1987 Visiting Artist, Louisiana State University, Baton Rouge, LA  
Detwiller Artist Award, Lafayette College, Easton, PA (catalogue)
- 1986 Artist in Residency, Garner Tullis Workshop, Santa Barbara, CA
- 1982 CAPS Grant for painting

#### SELECTED SOLO EXHIBITIONS

- 2017 John Davis Gallery, Hudson, NY
- 2014 John Davis Gallery, Hudson, NY
- 2012 John Davis Gallery, Hudson, NY
- 2011 Circa Gallery, Minneapolis, MN
- 2010 Addington Gallery, Chicago, IL
- 2009 *Painting to Prints*, Van deb Editions, New York, NY  
John Davis Gallery, Hudson, NY
- 2007 Circa Gallery, Minneapolis, MN
- 2006 Tobey Fine Arts, New York, NY  
Gwenda Jay Addington Gallery, Chicago, IL
- 2005 Aliya Gallery, Atlanta, Georgia  
Sylvester & Company, Amagansett, NY
- 2004 Circa Gallery, Minneapolis, MN
- 2003 Tobey Fine Arts, New York, NY
- 2001 Sears-Peyton Gallery, New York, NY

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- Linda Schwartz Gallery, Cincinnati, OH
- 1999 Davis and Hall, Hudson, NY
- 1998 Tobey Fine Arts, New York, NY  
Linda Schwartz Gallery, Lexington, KY  
Gwenda Jay Addington, Chicago, IL
- 1997 Tobey Fine Arts, New York, NY
- 1992 *Paintings and Monotypes*, Malmgran Gallery, Gotenberg, Sweden
- 1990 Jessica Berwind Gallery, Philadelphia, PA
- 1989 John Davis Gallery, New York, NY
- 1987 John Davis Gallery, New York, NY  
The Detwiller Artist Award, Lafayette College, Easton, PA (catalogue)  
Foster Hall Gallery, Louisiana State University, Baton Rouge, LA
- 1986 Oscarsson Siegeltuch Gallery, New York, NY
- 1984 Susan Montezinos Gallery, Philadelphia, PA
- 1983 *Joseph Haske, Recent Paintings*, Oscarsson Hood Gallery, New York, NY
- 1982 Oscarsson Hood Gallery, New York, NY  
John Davis Gallery, Akron, OH

### SELECTED GROUP EXHIBITIONS

- 2018 Summer Show, VanDeb Editions, Queens, NY  
Faculty Show, BMCC, New York, NY
- 2017 Print Club of Cleveland, Cleveland Museum of Art, OH  
*The Tunnel*, Editions, Artist's Books, EAB Fair, New York, NY
- 2016 *Symposium*, curated by Joseph Haske, Van Deb Editions, Queens, NY
- 2015 *One of One*, Susan Ely Fine Arts, New York, NY  
Editions, Artist's Books, EAB Fair, New York, NY  
Print Club of Cleveland, Cleveland Museum of Art, OH  
Ajira, A Center for Contemporary Art, Newark, NJ
- 2014 *Fate and Fulfillment*, University of Arizona, Tucson, AZ  
Cleveland Print Fair, Cleveland Museum of Art, OH  
Summer Salon, Van Deb Editions, New York, NY  
Cutlog, New York, NY
- 2013 Capital Art Fair, Washington DC
- 2012 Sideshow Nation, Sideshow Gallery, Williamsburg, NY  
Capital Art Fair, Washington DC  
*Gallery Artists*, John Davis Gallery, Hudson, NY
- 2011 *It's All Good*, Sideshow Gallery, Williamsburg, NY

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## NEW YORK·LOS ANGELES

- Osaka/NY--NY/Osaka*" Van Deb Editions NY, Gallery Ami Kanoko, Osaka, Japan  
*Summer Show*, John Davis Gallery, Hudson, NY
- 2008 John Davis Gallery, Hudson, NY
- 2007 VanDeb Editions, New York, NY  
Tobey Fine Arts, New York, NY
- 2006 VanDeb Editions, New York, NY
- 2005 Circa Gallery, Minneapolis, MN
- 2004 Sylvester & Co., Amagansett, NY
- 2003 *Abstraktion 100 Years*, Moscow, and Tobey Fine Arts, New York, NY  
*Clear Line and Depth*, Printworks by Joseph Haske, Mark Saltz, and Lorraine Williams,  
Tobey Fine Arts, New York, NY
- 2002 *Selections from VanDeb Editions*, The Space, New York, NY  
Whitney Art Works, Greenport, NY  
Gallery Artists, Circa Gallery, Minneapolis, MN  
Bryant Street Gallery, Palo Alto, CA  
VanDeb Editions 1999–2002  
*Etchings and Monoprints*, The Albright–Knox Art Gallery, Buffalo, NY
- 1999 *Botanica*, Tweed Museum of Art, Duluth, MN, (traveling through 2001)
- 1997 *Abstraction Index*, Condeso/Lawler Gallery, New York, NY  
Art Resources, New York, NY  
Marsha Wood Gallery, Atlanta, GA  
*Three Again*, Art in Construction Showroom, New York, NY
- 1996 *A Gift of Vision: The William A. And Susan S. Small Collection*, Tuscon Museum of Art,  
Tuscon, AZ  
*The Salon Show*, Room, New York, NY  
*Four Artists*, Andrea Pintch, Munich, Germany; Gallery Artists  
Robischon Gallery, Denver, CO  
Albright Knox Museum Collection, Albright Knox Museum, Buffalo, NY (traveling through  
1997) Buffalo, NY
- 1995 *Joseph Haske and Ed Masler*, Linda Schwartz Gallery, Lexington, KY  
*OFF HAND*, Art in Construction Showroom, New York, NY  
E.S. Vandam Gallery, New York, NY  
*Creative Collecting*, Smith College Museum, Northampton, MA
- 1994 *East / West*, Cross Cultural Influences in Painting, E.S. Vandam Gallery, New York, NY  
*Abstract Painting*, E.S. Vandam Gallery, New York, NY
- 1993 *Painting*, Helander Gallery, New York, NY  
*A to Z, 0 to 9*, E.S. Vandam Gallery, New York, NY

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- Abstract Painting*, Willow Gallery, New York, NY
- 1992 *Group Exhibition*, The Galbreath Gallery, Lexington, KY
- 1991 Stockholm Art Fair, Stockholm, Sweden;  
*3 Painters*, The Galbreath Gallery, Lexington, KY
- 1990 Malgram Gallery, Gotenberg, Sweden  
Sylvia Schmidt Gallery, New Orleans, LA
- 1989 *25th Art on Paper Exhibition*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 1988 *24th Art on Paper Exhibition*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC  
Jessica Berwind Gallery, Philadelphia, PA  
John Davis Gallery, New York, NY
- 1987 *Gallery Artists*, John Davis Gallery, New York, NY  
*Summer Group*, John Davis Gallery, New York, NY  
*Gallery Artists*, Virginia Miller Gallery, Miami, FL
- 1986 *New Abstract Painting: Five New York Artists*, Angles Gallery, Santa Monica, CA
- 1985 *Abstract Issues*, Oscarsson Hood Gallery  
Tibor de Nagy Gallery  
Sherry French Gallery
- 1984 *Small Works: New Abstract Paintings*, Lafayette College & Muhlenberg College, Easton & Allentown, PA
- 1983 *Summer Group Exhibition*, Oscarsson Hood Gallery, New York, NY
- 1982 John Davis Gallery, Akron, OH
- 1981 *Small Works Competition*, Washington Square East Galleries, New York University, New York, NY  
*The New Spiritualism*, Storrs, Robert Hull Fleming Museum, The University of Vermont (catalogue)
- 1980 *Drawings*, Leo Castelli Gallery, New York, NY; Preview
- 1980–1981, Oscarsson Hood Gallery, New York, NY
- 1973 *New Talent*, Tibor de Nagy Gallery, New York, NY
- 1972 Biennial, The Whitney Museum of American Art, New York, NY
- 1971 Annual, The Whitney Museum of American Art, New York, NY

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## NEW YORK·LOS ANGELES

### SELECTED PUBLIC COLLECTIONS

- American Telephone & Telegraph, New York, NY
- Arthur Anderson & Company, Chicago, IL
- Best Products, VA
- Chase Manhattan Bank, New York, NY
- Chemical Bank, New York, NY
- Citicorp, New York, NY
- E.F. Hutton, New York, NY
- General Electric, New York, NY
- Honolulu Museum, Honolulu, HI
- Rutgers Archives for Print Making, New Brunswick, NJ
- Santa Barbara Community College, Santa Barbara, CA
- Southwest Banking Corporation, Los Angeles, CA
- Smith College, Northampton, MA
- Thorpe, Reed, and Armstrong, PA
- Tucson Museum of Art, Tucson, AZ
- University of Arizona Museum of Art, Tucson, AZ
- Virginia Commonwealth University, Richmond, VA
- Weatherspoon Museum, Greensboro, NC
- Wichita Museum, Wichita, KS

### SELETED BIBLIOGRAPHY

- 2006 Arnter, Alan G. "Joseph Haske at Gwenda Jay/Addington Gallery," *Chicago Tribune*, February 25, 2006  
Walentini, Joseph, "New York Views," February 1st, 2006, *Abstract Art Online*
- 200 Severin, Jay, "Photography's Spiritual Realm," Sag Harbour, NY, June 2, pg 10  
"Rembrandt and his Etchings," Tokyo, Yokohama, Kyoto, Japan, Intaglio Edititons
- 1999 Fintz, Jeanette, "Joseph Haske – Abstract Paintings," Register-Star, Hudson NY, December 3, 1999
- 1998 Holdren, Mike, "Acrylics Lighten the Weight of Winter," Lexington Herald-Leader, Lexington, KY, Sunday, March 15, 1998
- 1991 Heyne, Diana, "Three Painters, a Lesson in the Abstract," Lexington Herald-Leader, Lexington, KY, Sunday, June 30, 1991  
Black, Garland W., "Three Painters," *Dialogue Magazine*, Sept–Oct, 1991, reproduction
- 1990 Sozanski, Edward J., "Review," Thursday, February 8, 1990, reproduction
- 1989 Bass, Ruth, "Joseph Haske," *Artnews*, summer, 1989, p.169, reproduction

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- 1988 Cohrs, Timothy, "Joseph Haske/John Davis Galery," *Artnews*, March 1988, p.200, reproduction
- 1987 Madoff, Steven Henry, "Purgatory's Way," *Arts Magazine*, March, 1987, reproduction  
Cohen, Ronny, "New Abstraction", Ronny Cohen, *The Print Collectors Newsletter*, Vol.XVIII, No. 1, March-April, 1987, reproduction
- 1984 Adoff, Steven Henry, "Is There Life After Death?: The Recent Paintings of Joseph Haske," *ARTS Magazine*, February, 1984, reproduction  
Westfall, Stephen, "Joseph Haske at Oscarsson Hood," *Art in America*, Review, February, 1984

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Joseph Haske

### Artist Statement

Painting is a form of alchemy; materials of little value, when acted upon, change into something much more than themselves; as in making a silk purse from a sow's ear. I have been painting for forty-five years working with this magic. When any mark is put on paper or canvas we see that mark as existing in front of the surface, somehow accepting this untruth, we suspend our disbelief and enter into a different reality, as we do when we hear; "Once upon a time...", or "A man walked into a bar...". There is illusion; making what is two-dimensional appear to be three-dimensional, a bottle, a figure, a landscape. There is also the desire to make visible what is invisible; the spiritual, and entasis; distortion of the truth to create the appearance of truth. Perhaps this is what Picasso meant when he said; "Art is the lie that tells the truth."

No artist works in a vacuum. Art is a language that we learn, like the words we speak, and we learn to paint what we think. My first language of art was Abstract Expressionism. I was attracted to the drama and excitement of it, and came to believe that just the pure act of painting—hand, brush, paint, canvas (and my youthful passion)—was subject matter enough. I felt through abstraction, gestural, or geometric, we were redefining the language of art to a purer and more essential form, discarding unnecessary, superfluous elements such as representation and illusion. Eventually I wanted non-verbal symbols, potent Jungian archetypes that would express the powerful dichotomy I felt between the spiritual and the profane, death and regeneration. I saw myself as a priest or shaman, trying to decode or reinvent primordial cultural icons.

For many years I have been drawn to Italian painting, the early Renaissance frescos of Giotto and Fra Angelico in particular but also the fragments and paintings from Pompeii. Fra Angelico was a priest who believed in the Beatific Vision and he was a man who saw the world around him as a real and beautiful place. He brought these two ideas together into a sensual and spiritual space. I see in the Pompeian House of Mysteries the same Mediterranean calm and classical ideal clothed in a pagan rite.

The surface of the painting is very important, as complicated as memory, it is where the transparent skein of paint offers passage from this to that other world, where we give ourselves over to the symbol and illusion made with marks and colors.

– Joseph Haske (2007)