

# SEARS·PEYTON·GALLERY

## NEW YORK·LOS ANGELES

**Thomas Hager**

**CV**

Born 1965, Washington DC

### EXHIBITIONS

- 2021 *Art Ventures 30<sup>th</sup> Anniversary Retrospective*, Cummer Museum, Jacksonville, FL
- 2020 *Winter Selections*, Sears-Peyton Gallery, New York, NY
- 2020 *Summer Selections*, Sears-Peyton Gallery, New York, NY
- 2017 *At a Languorous Pace*, Sears-Peyton Gallery, New York, NY
- 2016 *We Move Through Time Together*, Sears-Peyton Gallery, New York, NY
- 2012 *Immersion*, Jacksonville International Airport, FL
- 2011 *New Dawn Fades*, One Man Show, Maine Museum of Art, ME
- 2007 *Elements*, Jane Gray Gallery, FL
- 2006 *Figurative Studies*, Galerie MC, Atlanta, GA
- 2004 *Town & Country*, Sears-Peyton Gallery, New York, NY
- 2003 Biennale Internazionale Dell'Arte Contemporanea, 2003 Florence, Italy  
Texas National 2003, Stephen F. Austin State University, Nacogdoches, TX
- 2002 *SPRING*, (Thomas Hager, Solo Exhibition), Spiller Vincenty Gallery, FL  
*Easy-Breezy*, Sears-Peyton Gallery, New York, NY  
Alt. Photo Redefining Process, Jacksonville Museum of Modern Art, FL
- 2000 *Alter Being*, (solo exhibition) Gallery 24, New York, NY  
*Thomas Hager – Paintings and Photographs*, Cummer Museum of Art, Jacksonville, FL  
*Vision 2000*, Cummer Museum of Art, Jacksonville, FL
- 1999 *Texas National 1999*, Stephen F. Austin State University, Nacogdoches, TX  
*Recontres de la Photographie 1999*, Arles, France
- 1998 Sixth Biennial Exhibition of Contemporary Southern Art, Huntsville Museum of Art, AL  
Florida Biennial III, Gulf Coast Art Museum, Belleair, FL
- 1997 Second Annual Members' Juried Exhibition, Photographic Resource Center at Boston University  
46th Annual All Florida Juried Exhibition, Boca Raton Museum of Art, Boca Raton, FL  
4th Annual, The Art of Photography, National Juried Show, Armory Art Center, West Palm Beach, FL
- 1996 Fifth Biennial Exhibition of Contemporary Southern Art, Huntsville Museum of Art, AL  
Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL  
*Permanent and Impermanent*, Jacksonville Museum of Contemporary Art, Jacksonville, FL

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- 1995 *Self-Portrait and other Nudes*, Photography Center Of Atlanta, GE  
The 44th Annual All Florida Juried Exhibition, Boca Raton Museum of Art, FL  
Orlando Museum of Art Biennial Juried Exhibition, Orlando, FL
- 1994 *Figurative Language*, Kirschner Haack Fine Art, Miami Beach, FL  
Florida Gulf Coast Art Museum Biennial, Belleair, FL

### COLLECTIONS

- Federal Reserve Bank, Atlanta, GA  
City of Orlando, FL  
Florida Gulf Coast Art Museum, Belleair, FL  
Huntsville Museum of Art, AL  
Mobile Museum of Art, AL  
The Haskell Company, FL  
The Henry Buhl Collection, New York, NY  
Gerard Levy- Paris, France  
Ken Damy, Brescia, Italy  
Four Seasons Hotel, Chicago, IL  
Ceasars Palace, Las Vegas, NV  
Southern Living Magazine corporate offices, Birmingham, AL  
Ritz Carlton Hotel, Vail, CO  
The Jennifer Johnson Duke Collection  
Ivanka Trump, personal collection  
Rancho Mirage Hotel, Palm Springs, CA  
Maine Museum of Art, ME

### AWARDS AND GRANTS

- 2004 Art Ventures Grant, The Community Foundation, Jacksonville, FL
- 2003 4<sup>th</sup> Florence Biennale, Florence, Italy 2<sup>nd</sup> prize - photography (John Spike, Barabra Rose)
- 2003 Texas National 2003, Austin State University, Nacogdoches, TX (Jerry Uelsmann)
- 2003 Art Ventures Grant, The Community Foundation, Jacksonville, FL
- 1999 Texas National '99, Austin State University, Nacogdoches, TX (James McGarrell)
- 1997 4<sup>th</sup> Annual, The Art of Photography, Armory Art Center, West Palm Beach, FL (Arthur Mejame)
- 1996 5<sup>th</sup> Biennial Exhibition of Contemporary Southern Art, Huntsville Museum of Art, purchase award  
Southeastern Juried Exhibition, Mobile Museum of Art, Purchase Award (Donald Knaub)  
Fostering Vitality in the Arts Grant, The Community Foundation, Jacksonville, FL
- 1995 The Boca Raton Museum of Art 44th Annual All Florida Juried Exhibition, FL (Jan van

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Orlando Museum of Art Biennial Juried Exhibition, FL (Donna Harkavy)

*Photographer's Forum Magazine*, 15th Annual Spring Photography Contest (Neil Cambell)

1994 Gulf Coast Art Museum Biennial, Purchase Award (Michael Auping)

## EDUCATION

Bachelor of Fine Arts, Photography, University of North Florida, Jacksonville, FL

Duane Michals' Assistant, New York, NY

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### **Artist Statement**

The cyanotype and kallitype processes are vintage photographic processes in which chemicals are mixed and hand coated on a high quality paper or fabric. A negative is then contact printed on the paper or fabric (exposure is made by sunlight). The size of the negative dictates the size of the final image. The cyanotype has a blue tint while the kallitype has a sepia tint.

I am drawn to these processes not only for their painterly aesthetic and historical contribution, but for the hands-on print making aspect; I become much more involved in the creation of the art piece. These vintage processes became a perfect puzzle piece for my botanical studies, which celebrate the intricate details and subtle beauty of nature. The painterly, less photographic quality brings a new atmosphere to the work, which intrigues me. These processes become more dimensional due to the chemicals' ability to get into the fibers of the paper rather than staying on top as with traditional photographic paper. This creates a soft, tactile surface which is congruous with real life botanicals. My investigation of these vintage processes has not only increased my life long exploration of the medium of photography, but has helped me make a profound statement about my subject matter.