

# SEARS·PEYTON·GALLERY

## NEW YORK·LOS ANGELES

**Peter Schroth**

**CV**

### **SELECTED SOLO EXHIBITIONS**

- 2013 *Back Room/Beat Night*, Norte Maar, Brooklyn, NY
- 2004 Weir Farm Trust, Wilton, CT
- 2003 DFN Gallery, New York, NY
- 2002 Hammond Harkins Galleries, Columbus, OH  
Miller Block Gallery, Boston, MA
- 2001 Sears-Peyton Gallery, New York, NY  
Simon Gallery, Morristown, NJ
- 2000 Adam Baumgold Fine Art, New York, NY  
Miller Block Gallery, Boston, MA
- 1999 Margaret Bodell Gallery, New York, NY  
Allen Sheppard Gallery, Piermont, NY
- 1998 Miller/Block Gallery, Boston, MA  
Adam Baumgold Fine Art, New York, NY  
Morris Museum, Morristown, NJ
- 1997 Allen Sheppard Gallery, Piermont, NY  
Markel/Sears, New York, NY  
Frederick Spratt Gallery, San Jose, CA
- 1996 Allen Sheppard Gallery, Piermont, NY  
Watchung Art Center, Watchung, NJ
- 1994 Victoria Munroe Fine Art, New York, NY
- 1991 Victoria Munroe Gallery, New York, NY  
Miller Topaz Gallery, Tampa, FL

### **SELECTED GROUP EXHIBITIONS**

- 2020 *Drawing Challenge IX*, Jason McCoy Gallery, New York, NY  
*Flatfiles Spotlight*, Kentler International Drawing Space  
*Looks Good on Paper*, Garvey Simon/DFN Projects, Art on Paper Fair, New York, NY
- 2019 Faculty Show, Savannah College of Art and Design
- 2018 Faculty Drawing Show, Savannah College of Art and Design, Savannah, SC
- 2017 *Small Works Exhibition*, Savannah College of Art and Design, Savannah, SC
- 2013 Faculty Show, Westchester Community College/Art Center White Plains, NY  
Faculty Show, Ninety Second Street YMHA, New York, NY

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- 2012 Back Room at Norte Maar/BOS, Brooklyn, NY  
*Float*, Sears-Peyton Gallery, New York, NY  
*Inspired*, New York Institute of Technology, New York, NY
- 2011 Faculty Exhibition, Fashion Institute of Technology, New York, NY  
*Sense of Place*, Hartwick College, Oneonta, NY  
Summer Group Show, Sears Peyton Gallery, New York, NY  
Faculty Exhibition, South Shore Art Center, Cohasset, MA  
*Marked Differences*, Kentler International Drawing Center, Brooklyn, NY
- 2010 *Looks Good On Paper*, DFN Gallery, New York, NY  
*Beyond the Arches*, Lubeznik Center of the Arts, Michigan City, IN  
*Portraits*, Storefront, Brooklyn, NY
- 2009 *Slippery When Wet*, Metaphor, Brooklyn NY
- 2008 *Still Life*, DFN Gallery, New York, NY
- 2007 WET, DFN Gallery, New York, NY
- 2006 *Artists In Rural Ireland: American Artists*, Ballinglen Arts Foundation Concord Arts Association, Concord MA  
*The Woods*, DFN Gallery, New York, NY
- 2005 *One View/Two Visions*, Leepa Ratner Museum, Tarpon Springs FL
- 2004 *Landscape*, Mary Woerner Fine Arts, West Palm Beach, FL
- 2003 *The Burbs*, DFN, New York, NY  
*Landscape*, Allyn Gallup Fine Art, Sarasota, FL  
*Summer View*, Visiting Artists, South Shore Art Center, Cohasset, MA
- 2002 *Small and Beautiful*, Hammond Harkins Gallery, Columbus, OH  
Art New England Faculty Group Show, Plum Gallery, Williamstown, MA
- 1999, 97 Adam Baumgold Fine Art, New York
- 1999 Margaret Bodell Gallery, New York, NY  
*A Conversation*, A.R.T., New York, NY
- 1998 Fellowship Exhibition, Jersey City Museum, Jersey City, NJ  
*Works on Paper*, Simon Gallery, Morristown, NJ
- 1997 10th Anniversary Group Show, Clayton Gallery, Tampa, FL  
*Landscapes*, Simon Gallery, Morristown, NJ
- 1996 *Deja Vu: Landscape Paintings*, Fred Spratt Gallery, San Jose, CA  
*Small Works*, Mira Mar Gallery, Sarasota, FL
- 1995 Summer Group, Betsey Rosenfield Gallery, Chicago, IL  
NJ Arts ANNUAL, Morris Museum, Morristown, NJ
- 1994 Critic's Choice, Organization of Independent Artists, New York, NY  
*The Definitive Decade*, Aljira, Newark, NJ

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- 1993 *Celestial*, Champion Plaza, Stamford, CT  
Group Show, Clayton Gallery, Tampa, FL
- 1992 The Contemporary American Landscape, Erector Square Gallery, New Haven, CT  
11th Annual Metro Show, City without Walls, Newark NJ
- 1991 *Surroundings*, New Jersey Center for Visual Arts, Summit, NJ  
*Environmental Explorations*, Aljira, Newark, NJ
- 1990 *Notions of Place: Paintings & Drawings*, Victoria Munroe Gallery, New York  
New Jersey Arts Annual, Jersey City Museum, NJ
- 1989 Group Show, Victoria Munroe Gallery, New York, NY
- 1988 Annual Small Works Exhibition, New York University, NY  
*New Artists/New Drawings*, Lyman Allyn Museum, New London, CT
- 1986 *Selections 33*, The Drawing Center, New York, NY
- 1985 Three Person Show, Florida Center for Contemporary Art, Ybor City, FL
- 1984 Tampa, Barbara Gillman Gallery, Miami, FL

### PERMANENT COLLECTIONS

Jersey City Museum  
Johnson & Johnson  
MET Life  
Arthur Anderson  
Barnett Bank  
Chase Manhattan Bank  
Prudential Group  
GE Corp.  
Fidelity Investments  
Amerada Hess  
Deutsche Bank  
Schumaker  
Loop and Kendrick

### PUBLIC ART COMMISSION

2001 Breast Center, Chilton Memorial Hospital, Pompton Plains, NJ

### AWARDS

2019 Soaring Gardens/Lerman Trust, Laceyville, PA  
2018, 02, 00 Ballinglen Arts Foundation, County Mayo, Ireland  
2017, 2010, 1996 Loft Nota Bene, Cadaques, Spain

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- 2008, 1991 Pollock Krasner Foundation Fellowship
- 2007 Presidential Fellowship, Savannah College of Art and Design
- 2003 Weir Farm Trust, Wilton, CT
- 2002 Cill Rialaig Project, County Kerry, Ireland  
Heinrich Boll Residency, County Mayo, Ireland
- 1998 Grant of Support, Elizabeth Foundation  
Individual Artist Fellowship, New Jersey State Council on the Arts
- 1997 Dodge Foundation Fellowship, Vermont Studio Center, Johnson, VT
- 1996 Ludwig Vogelstein Foundation
- 1995 Artist-in-Residence, Rocky Mountain National Park, Estes Park, CO  
Art Matters Foundation, New York, NY
- 1994, 89 MacDowell Colony, Peterborough, NH
- 1992 Villa Montalvo, Saratoga, CA
- 1991 Yaddo, Saratoga Springs, NY  
Ucross Foundation, Clearmont, WY
- 1989 Millay Colony, Austerlitz, NY
- 1983 Individual Artist Fellowship, Florida State Council on the Arts

### PROFESSIONAL EXPERIENCE

- 2015–present Professor of Foundation Studies, Savannah College of Art and Design
- 2020 Interview, Art Workshops, Boulder, CO
- 2009–15 Senior Visiting Lecturer, University of the Arts, Philadelphia  
Visiting Instructor, Westchester Community College, Valhalla NY
- 2013–15 Visiting Artist, New York Institute of Technology NY, NY
- 2011 Fashion Institute of Technology, NYC  
Instructor, Amalfi Music and Arts Festival, Vietri Italy Fall 2011
- 2001–2009 Instructor, South Shore Art Center, Cohasset MA
- 1997– 2007 Instructor, Art New England/Massachusetts College of Art
- 2007 Instructor, Center for Contemporary Art, Bedminster, NJ  
Guest Lecturer, Nova Scotia College of Art and Design Halifax, NS, Canada
- 2005 Visiting Lecturer, Western Connecticut State University, Danbury, CT
- 1991– 2005 Instructor, Ninety-second Street YMHA, New York, NY
- 1994– 2005 Instructor, Cooper Union, Extended Studies Department, NY, NY
- 2004 Guest Lecturer, Drew University Madison, NJ
- 1999 Guest Lecturer, Westfield Art Center Westfield NJ
- 1995–1997 Instructor, Raritan Valley Community College, Somerville, NJ
- 1993–1997 Instructor, Marymount Manhattan College, Continuing Education, New York, NY

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- 1994 Visiting Instructor, New Jersey Center for Visual Arts, Summit NJ  
1993 Instructor, School of Visual Arts, New York, NY  
1981–1986 Associate Professor, University of South Florida, Tampa, FL  
1983 Visiting Instructor, Penland School of Crafts, Summer Workshops

### **EDUCATION**

MFA University of Colorado

BFA Syracuse University

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### **Artist Statement**

Many years of working from life, and landscape in particular, brought me closer to an interest in particular nature forms of which the floral subject is a domestic version. A series of investigations over many years led to the silhouette. It touched upon a variety of interests and artists I admire for both spirit and structure such as Franz Kline, Ad Reinhardt, Myron Stout and Lester Johnson.

They were originally conceived of in black and white but the possibilities for color became readily apparent. It was a natural extension of the direction and makes more ambiguous the implications of the image.

I have long been interested in ways of re-presenting the familiar. I was taken with the image's timeless quality and capacity for being equally objective and abstract. The subject possesses a figural presence, contrasts monumentality and delicacy and alludes to cycles of life and death. Ultimately, neither morbid nor celebratory, they are a painter's flights of fact involving shape and color and a broadly suggestive image.