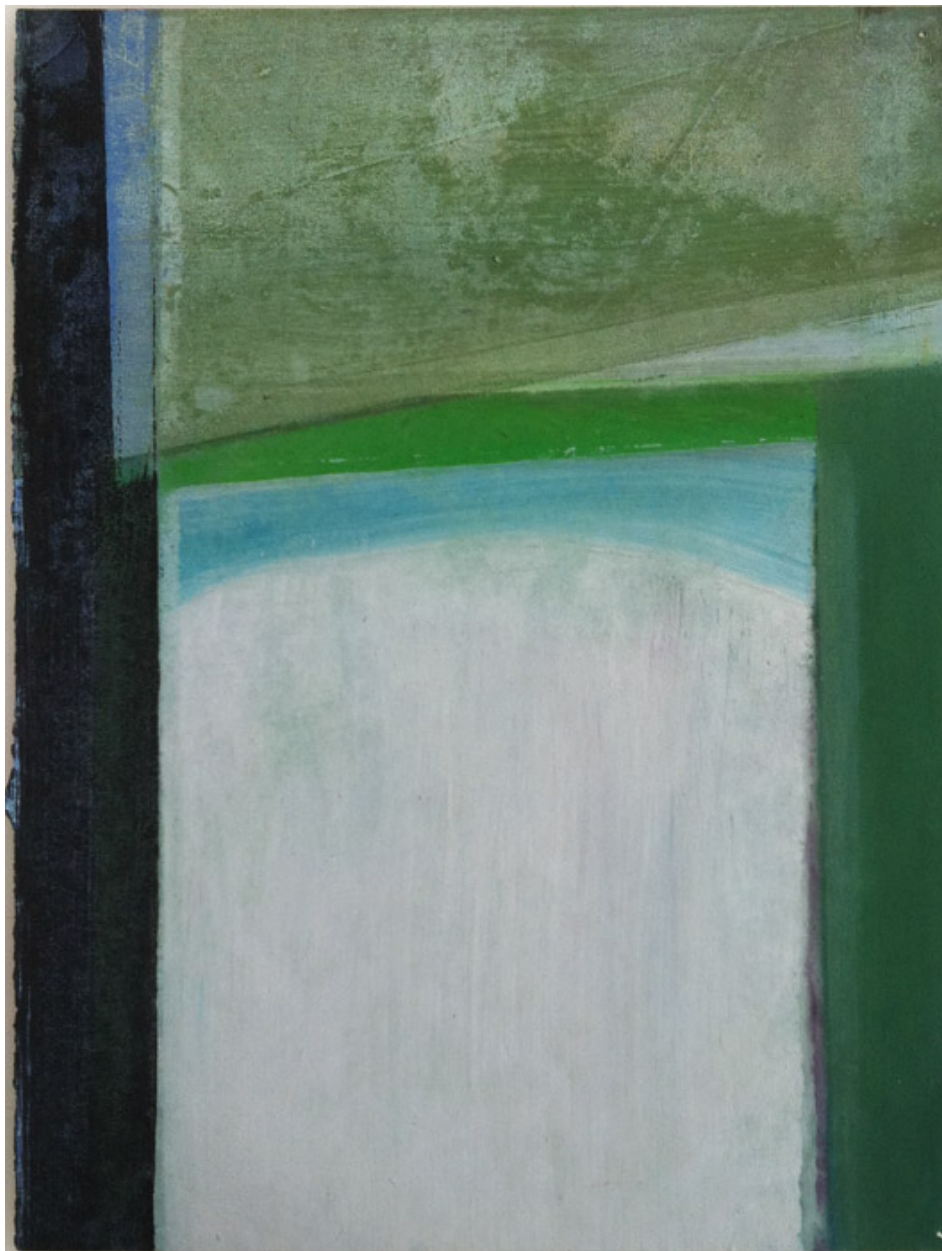


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Tad Wiley, *untitled no. 5*, 2012
alkyd on vellum, 12 x 9 inches
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